

CURRICULUM VITAE

Alexander James O'Neill

A. BIOGRAPHICAL INFORMATION

PERSONAL

Name

Alexander James O'Neill

Home Address

1469 Hillgrove Rd.
Mississauga, Ontario, L5J 3M2, Canada

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416.820.8240

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DEGREES

- 2020 Ph.D. in Religion, University of Toronto, in progress
(supervisor: Christoph Emmrich)
- 2015 M.A. in Religion, University of Toronto, in progress
(Title of Major Research Paper, "Thresholds of the
Threshold: Paratextuality in the *Aṣṭasāhasrikā
Prajñāpāramitā Sūtra*," supervisor: Christoph Emmrich).
- 2014 Hons.B.A. with High Distinction, Specialist in the History
of Religions and Minor in Philosophy, University of
Toronto.

EMPLOYMENT

- 2013- Research Assistant for the project "Once the Buddha was
a Girl: Girl Children and Young Women as Buddhist
Agents Between Burma and Nepal," sponsored by the
Social Sciences and Humanities Research Council
(SSHRC), 2012-16, at the Department and Centre for the
study of Religion, St. George, University of Toronto.
- 2011-14 Editor of the *Encyclopedia of Buddhist Arts*, XX vols.
TBA, 2015, at the EBA Office, Fo Guang Shan, Dashu,
Kaohsiung, R.O.C.

B. ACADEMIC HISTORY

AWARDS

- 2015 Phool Maya Chen Scholarship in Buddhist Studies.
Funded by Christina and Peter Jose. Funding volume:
CAD 2,000.

- 2015 Ontario Graduate Scholarship (OGS). Doctoral scholarship from the Government of Ontario. Funding Volume: 15,000. Duration, 2015-16.
- 2014 “Joseph Armand Bombardier, Canada Graduate Scholarship-Master’s (CGS M).” Master’s scholarship from the Social Sciences and Humanities Research Council of Canada (SSHRC). Funding Volume: CAD 17,500. Duration, 2014-15.
- 2014 Transition Award, University of Toronto Mississauga
2011-14 Dean’s Honour List, University of Toronto Mississauga

PAPERS

- 2012 *The Balance of Powers and the Middle Way*, accepted by AAR for 2013 EIR Meeting.

C. TEACHING

- 2014 “Perfection of Wisdom in 8,000 Verses.” Lecture delivered for a class in the course, “Buddhist Literatures” RLG374H5, at the University of Toronto Mississauga, on invitation of the instructor, Christoph Emmrich.

D. LANGUAGES

Burmese	Fluency in Pali texts in Burmese script
Chinese	Mandarin: basic speaking, reading (Traditional, Zhu-Yin, and Pin-Yin), and writing (Traditional, Zhu-Yin, and Pin-Yin) classical: basic reading, and writing
English	mother tongue
French	standard contemporary: basic speaking, reading and writing
Latin	intermediate reading
Newar	classical and colloquial: basic reading, writing and speaking
Pali	advanced reading, writing and speaking
Sanskrit	classical: advanced reading, basic writing and speaking Buddhist hybrid: advanced reading