

ANNIE HECKMAN

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EDUCATION

- 2015-16 MA Religious Studies, Department for the Study of Religion, University of Toronto, ON, Canada. In progress.
Academic Concentration: Tibetan Buddhism
Thesis: Literary analysis of the life story of *thang stong rgyalpo*
- 2014-2015 Global Asia Studies, Honours BA coursework, University of Toronto, ON, Canada
- 2013-2014 Tibetan language coursework, Graham School of Continuing Liberal and Professional Studies and Returning Scholars Program, University of Chicago, IL
- 2011-2013 Tibetan language study: Individual study with Lecturer Karma Ngodup, Colloquial and Literary Tibetan
- 2006 MFA Studio Art, Steinhardt School, New York University, NY
- 2002 BFA Studio Arts, University of Illinois at Chicago, IL

SELECTED PROFESSIONAL EXPERIENCE

- 2014-present **Managing Editor & Book Designer**
Bird of Paradise Press, Lexington, VA
Oversee editing and design phases for titles on topics related to Dharma teachings, art history, and philosophy
- 2011-2014 **Visiting Assistant Professor**
DePaul University, Chicago, IL
Department of Art, Media, and Design
- 2008-2015 **Art & Dialogue Expert, Teacher Institute Facilitator, Web Editor**
Museum of Contemporary Art, Chicago, IL
Education Department
Participated in Developmental Evaluation process and detailed program design
Edited materials for museum curriculum website
- 2007-present **Founder, Owner, Director, Book Designer**
StepSister Press, Chicago, IL
Edit and design titles by multiple contemporary artists and writers
- 2005-6 **Assistant Instructor and Teaching Fellow**
New York University, New York, NY
Department of Art, Graduate Courses and All Access Summer Program

SELECTED AWARDS & GRANTS

- 2010 Community Arts Assistance Program (CAAP) Grant, support for project at the International Museum of Surgical Science, City of Chicago Department of Cultural Affairs, Chicago, IL
- Individual Artist Support Initiative – Artist Project Grant, Visual Art, animation and installation projects, Illinois Arts Council, IL
- 2009 Public Art Commission, *Synesthetic Plan of Chicago: a multi-sensory journey through Chicago and its neighborhoods*, in collaboration with the Chicago Department of Cultural Affairs, Chicago Office of Tourism and the Illinois Department of Commerce and Economic Opportunity, Bureau of Tourism; Visitor Information Center, Chicago Cultural Center, Chicago, IL
- Community Arts Assistance Program (CAAP) Grant, City of Chicago Department of Cultural Affairs, Chicago, IL

OTHER PROFESSIONAL ACTIVITIES

- 2014 *Suffering Students in 11th-Century England and Tibet*, Conference presentation, co-presented with Christina M. Heckman, Department of English & Foreign Languages, Georgia Regents University, 21st International Medieval Congress, University of Leeds, July 2014, Leeds, UK
- 2013-14 Visiting Editor, Essayist and Publishing Advisor, *Practice/Photography* publication, invited by Instructor Stephanie Burke, Harold Washington College, Chicago, IL
- 2012 Keynote speaker: *Drill a tiny hole: personal questions for creative research*, Research as Creative Practice Educator Salon, Museum of Contemporary Art Chicago, IL
- 2011 Panelist, Creatives At Work Forum: *What Makes a Beautiful (and Marketable) Book?*, with James Goggin, Museum of Contemporary Art, and Ellen Gibson, University of Chicago Press, moderated by Danielle Chapman, Director of Publishing Industry Programs, Chicago Office of Tourism + Culture, Chicago, IL

RELEVANT LANGUAGES

- English – read, speak, and write with native proficiency
- Classical Tibetan – read with advanced proficiency
- Colloquial Tibetan – speak with intermediate proficiency
- French – read with advanced proficiency, speak with intermediate proficiency
- Italian – read with intermediate proficiency
- Sanskrit – beginner-level competence